2. Halbjahr 2026

# *Englisch am Abend B1-3*

262-40643, Mi, 18.00 – 19.30 Uhr, Rhein-Sieg-Gymnasium, Raum 254

Lehrwerk: Go for it! B1, ISBN 978-3-19-252940-5

Agenda

## 5th Unit, Wednesday, 04 November 2026

Objectives:
- Introduce and discuss language of film and film reviews
- Revise the use of *either - or, neither - nor*
- Introduce and practise the use of the passive voice in the past tense

| Time | | Subject | Media |
|---|---|---|---|
| 18.00 - 18.05 | 01 | Administrative remarks | list of participants |
| 18.05 - 18.25 | 02 | Icebreaker: Quiz - About London | projector, cards |
| 18.25 - 18.40 | 03 | Homework<br>1. Ex's 2 - 5, p. 90/91<br>2. Waving Death, p. 349 - 356 | <br>textbook<br>literature |
| 18.40 - 18.55 | 04 | Worth watching?<br>1. Review the film categories in ex. 2d, p. 84<br>2. Discuss the film reviews in ex. 2e, p. 84/85<br>3. Complete ex. 2f, p. 85<br>4. KL: draw attention to the yellow box, p. 85 | textbook |
| 18.55 - 19.25 | 05 | Passive voice (past tense)<br>1. Discuss the question in ex. 3a, p. 86<br>2. Listen to the beginning of track 41 (>>>"...who knows...?") and complete ex. 3b, p. 86<br>3. Complete ex. 3c, p. 86, then listen again and check<br>4. What is the structure of a sentence in the passive voice? What elements are needed to form the passive voice?<br>5. Complete ex. 3d, p. 86, then listen to track I/43 and check<br>6. KL: present the slide "Who wrote it?"<br>7. In pairs: exercise "Who wrote it?" | textbook<br><br><br><br><br><br>projector<br>cards |
| Homework: | | 1. Ex's 6a, b, c, p. 92/93<br>2. Waving Death, p. 357 - 365 | textbook<br>literature |