

3rd unit, 08 October 2026

The Loch and the Monster,
p. 14 - 18

1. Where and in what kind of an environment does the story take place?
2. The story starts with Oliver talking to Emily on the phone. What's the relationship between the two, and what does Emily suggest during the phone call?
Why does Oliver not accept her suggestion?
3. Instead, what is Oliver's plan?
4. What is Oliver's problem with the boat attendant?
5. What unexpected turn does the story take during the boat ride?