

3rd unit, 08 October 2026

Lights, camera, murder!, p. 12 - 17

1. What was Olivia's first acting role?

2. Ex. 3, p. 13

3. What is Olivia wearing when she meets with Christopher Moore, the director?

4. What do we learn about the film location?

5. How much was Olivia's coat?

6. Ex 4, p. 16

7. What items does Olivia see when she enters the props room?

8. Where is the safe and what code does Olivia select for it?