

Terminus Waterloo Bridge

Niveau A2

Bernie Martin



The Killer

Nobody knows his real name. The professional killer known as "Marco" sits in a jet on his way from Rome to London and thinks about his mission. He spent the last few years getting **revenge** on the people who killed his family. Now there is only one person left on his list and that person is in London.

Marco closes his eyes and falls into a troubled sleep.

Once again he sees himself as a small boy: he is getting **water** for his family from the **stream**. Then he hears the scream of the

rockets that are flying over his head, racing towards his village. The sound of the rockets is still very clear to him and he **jumps** in his sleep.

His body **jerk**s in his seat as he **re-lives** the explosions and the terrible screams of the **villagers**. He runs to his home in shock, **whispering** the name of his parents and his little sister, Jasmin. The first thing he notices is the smell of burnt flesh, the flesh of people, then he sees what is left of his

home. The hot, bitter tears come and he runs to the living area of his home. He sees his father first. The old Enfield **rifle** is still warm

in his father's hand. He shot at the jets.

Marco shakes his head at his father's courage. Marco closes his father's eyes and lets out a great scream of pain. His scream is suddenly cut off when he sees his mother's sandal sticking out of the **remains** of their house. He

crawls across the stones and sees that his mother died because she was trying to **protect** her daughter, Jasmin. Marco **gently** rolls his mother's body off his sister, lifts her in his arms and carries her to the foot of a tree where there is shade.

Jasmin wants water and Marco looks around for the water bucket. It is only twenty **yards** away, but Marco can't remember carrying it that far. He jumps up and collects the bucket as fast as he can. He places the bucket next to Jasmin and bends down to lift her head so that she can drink.

"Marco. I'm cold."

Marco **panics** because it is a very hot day.

"It's okay, Jasmin. I'm here."

"Marco. Why is it getting dark so early? I don't understand."

Jasmin **squeezes** Marco's hand, gives one last **sigh** and dies in his arms.

"Jasmin! Don't go! You can't leave me alone. Come back, Jasmin. Please, come back."

Tears stream down Marco's face. He lays his sister down with great care, not wanting to hurt her. He cries a few **prayers** for her soul and then stands up. He angrily shakes his fist at the sky and screams: "I will have my revenge!"

remains pl	Überreste
to crawl	kriechen
to protect	(be)schützen
gently	sanft, zärtlich
yard	Längenmaß: 91 cm
to squeeze	drücken
sigh	Seufzer
prayer	Gebet

terminus	Endstation
revenge	Rache
stream	Bach
to jump	hier: zusammen-zucken
rocket	Rakete
to jerk	zucken
to relive sth.	etw. nochmals durchleben
villager	Dorfbewohner(in)
to whisper	flüstern
rifle	Gewehr

Bei der Verlaufsform und dem Partizip des englischen Verbs **to panic** (in Panik geraten, durchdrehen) wird aus dem c ein ck:

He panics. = Er gerät in Panik.

He is panicking. = Er dreht durch.

She panicked. = Sie geriet in Panik.



Exercise 1: Multiple choice. Welche Übersetzung stimmt? Kreuzen Sie an!

1. Marco, mir ist kalt.
 - a) ☒ Marco. I am cold.
 - b) ☐ Marco. I am a cold person.
2. Er sieht seinen Vater zuerst.
 - a) ☐ His father sees him first.
 - b) ☐ He sees his father first.
3. Marco schüttelt seinen Kopf.
 - a) ☒ Marco shakes his head.
 - b) ☐ Marco nods his head.
4. Ich verstehe nicht.
 - a) ☐ I understand not.
 - b) ☐ I don't understand.
5. Du kannst mich nicht alleine lassen.
 - a) ☐ You should leave me alone.
 - b) ☒ You can't leave me alone.

"Would you like something to drink before we land, sir?"
 Marco wakes up to see a pretty stewardess smile at him.
 "No thank you. I'm fine."

"We'll land at Heathrow in about ten minutes, sir. Could you please fasten your seat belt?"

Marco smiles, **nods** and fastens his seat belt. He is still sweating from his dream. His last thought before he lands is: "When this last person is dead and my family is revenged, maybe then I can dream the dreams of a child again."

Thirty minutes later, Ali is waiting for Marco in the arrivals area. He will meet Marco for the first time. He only knows the legend.

Marco is his hero. He looks for a man in a beige suit, with a black **carnation** pinned to the jacket. This is the agreed **recognition signal** and Ali is very excited. Then he sees him and his heart misses a beat. Marco is a handsome man with short black hair. Ali **waves** and the man smiles, showing very white teeth. As Marco **approaches**, Ali sees that his eyes are completely black. A little **shiver** of fear goes through Ali when he realizes that the smile on the mouth is in complete contrast to the **deadliness** of the eyes. He **grabs** Marco's hands.

"Greetings, Master!"

"Hello, Ali. You weren't followed, were you?"

"No, Master. I have the car waiting. I'll drive you to the **safe house**." Marco **nods**. "The **arms dealer**?"

"He is expecting you, master. Should I drive you there now?"

"No. Tomorrow will be soon enough."



to nod	nicken
carnation	Nelke
recognition signal	Erkennungszeichen
to wave (one's hands)	winken
to approach	sich nähern
shiver	Schauer, Zittern
deadliness	Tödlichkeit
to grab	packen, greifen
safe house	sicherer Unterschlupf
to nod	nicken
arms dealer	Waffenhändler

Exercise 2: Odd one out. Welches Wort passt nicht in die Reihe? Unterstreichen Sie das „schwarze Schaf“!

1. see sea saw seen
2. jacket trousers coat anorak
3. boys childs girls children
4. eyes feet nose mouth
5. handsome slim beautiful pretty
6. car lorry truck motorbike

The next day, Ali drives Marco to the arms dealer in Soho. Marco tells Ali to wait in the car with the **engine** running.

Marco enters the **newsagent's** shop and locks the door behind him. There is a fat man behind the **counter**. He has dark, **greasy** hair and is very nervous. He looks at Marco with fear in his eyes and **says**, "Good morning. Can I help you?"

"It is very cold in London today."

The fat man recognizes the code. "You want to buy weapons?"

"Yes."

"Follow me."

The fat man goes to a room at the back of the shop. He pushes a table and carpet aside. There is a door in the floor and he lifts it. Marco sees steps to the cellar and he follows the fat man down.

The room is full of weapons. Marco picks up a gun and looks at it. He can see that the fat man is still afraid.

"Why are you so nervous?"

"Just tell me what you want and leave."

"You aren't very polite, Mr...?"

"No names. Now, what do you want to buy?"

Marco chooses some weapons and asks the fat man the price.

"Ten thousand pounds."

"Too expensive. I'll give you five thousand."

"I have to live, you know. I'll take seven thousand and give you ten boxes of **ammunition**."

Marco agrees and pays cash. The fat man's hands shake as he packs the guns in brown paper. Marco takes the packages and goes up the stairs. He walks to the shop door and unlocks it. He opens the door and Ali gets out of the car. Marco gives him the packages and whispers, "Drive round the block."

Ali nods. Marco goes back into the shop, closes the door and hides behind some **bookshelves**. A few minutes later he hears the fat man close the door to the cellar. The fat man then hurries to the shop door, nervously looks out and locks the door. Then he goes to the phone on the counter and **dials** a number.

"Hello. Is that the police?"

"Yes, sir. How can I help you?"

"Shut up and listen. I want to speak to Inspector Fletcher. We have a deal."

"Could you give me your name, please?"

"Tell Fletcher that Adam Giles phoned. She promised I wouldn't go to **prison**. Someone just bought two rifles and two handguns from me."

Marco quietly moves towards the counter.

"Mr Giles, could you give me your address, sir?"

"Yes. It's... Aargh!"



engine	Motor
newsagent	Zeitungshändler, Zeitschriftenladen
counter	Tresen, Theke
greasy	fettig
ammunition	Munition
bookshelves pl	Bücherregale
to dial	wählen (Telefon)
prison	Gefängnis



piano wire

Klavierdraht

pedestrian

Fußgänger(in)

Marco doesn't want anyone to hear the sound of a gun, so he pulls the **piano wire** tight around the fat

man's neck. He lowers the body to the floor behind the counter. He quickly looks out of the window to check if people on the busy street have noticed anything. But the **pedestrians** just walk on. Good. Marco goes to the door and waves to Ali at the end of the street. Marco jumps in the car and they drive off.

The telephone is still swinging in the air. A voice can be heard. "Mr Giles! Are you still there? Is something wrong?"

Exercise 3: Translation. Übersetzen Sie die folgenden Aussagen!

1. Ich möchte Inspector Fletcher sprechen.

I want to speak to Inspector Fletcher.

2. Sie sind nicht sehr höflich.

You are not very polite.

3. Guten Morgen, kann ich Ihnen helfen?

Good morning, can I help you?

4. Warum sind Sie so nervös?

Why are you so nervous?

5. Ali steigt aus dem Auto aus.

Ali gets out of the car.

6. Er geht zur Ladentür und schließt sie auf.

He goes to the shop door and opens it.