

8th unit, 23 May 2025

Don't move!, p. 41 - 46

1. What technique does the author use to make the readers believe that they are part of the story?
2. What kind of scene does the story start with?
3. What does the bedroom look like according to the narrator's imagination?
4. When the narrator is about to fall asleep again, he hears something. What does he assume that is?
5. What kind of "weapon" is the narrator considering using against the burglar?
6. How has the burglar entered the house?
7. Who is the burglar, and what happens to him at the end?