

2nd unit, 29 February 2024

Waving Death,
p. 326 – 332

1. In what tense is the story told and what do we learn about the protagonist at the beginning of the story?
2. What do we learn about the other persons en route to the Isle of Wight?
3. Ex. 1, p. 328
4. What do we learn about Alec Bainbridge's problems?
5. What is Maura Bainbridge's problem?
6. Ex. 2, p. 330
7. What is Phoebe's job?
8. Ex. 3, p. 332